

a) Spanish Romance

(The Smuggler)

by Robert Schumann

Edited by Leopold Godowsky.

Transcribed for concert performance
by Carl Tausig.

Vivace. M. M. ♩ = 152-160.
non legato

The musical score is written for piano and consists of 17 measures. The tempo is marked 'Vivace' with a metronome marking of 152-160. The key signature has one flat (B-flat). The score includes various musical notations such as 'ben articolato', 'non legato', 'fp' (fortissimo piano), and 'f' (forte). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system contains measures 1-3, the second system contains measures 4-8, the third system contains measures 9-13, and the fourth system contains measures 14-17. The score includes fingerings, slurs, and various musical notations such as 'fp' (fortissimo piano) and 'f' (forte).

a) A free transcription by Carl Tausig of a song by Schumann.

b) Much less pedal may be used than is here indicated, especially in those parts where many repeated notes occur.

1007-6

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18 19 20 21 22

fp *fp* *sf b tr* *sf b tr*

23 24 25 26

p *fp* *fp* *fp* *sf b tr*

27 28 29 30 31

sf b tr *sf b tr* *fp* *fp* *fp*

32 33 34 35 36

sf *fp* *fp* *fp* *fp*

4 *sempre ben articolato*

sempre p

37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

f 56 57 58 59 60

This musical score is for a piece titled "Spanish Romance 6." It is written for piano and consists of 84 measures, organized into six systems of five measures each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, dynamic markings (e.g., *meno f*, *p*, *cresc.*), and fingerings.

The measures are numbered 61 through 84. Measures 61, 62, 63, 64, and 65 are in the first system. Measures 66, 67, 68, 69, and 70 are in the second system. Measures 71, 72, 73, 74, and 75 are in the third system. Measures 76, 77, 78, 79, and 80 are in the fourth system. Measures 81, 82, 83, and 84 are in the fifth system.

The score features several musical elements:

- Measures 61-65:** Begin with a *meno f* marking. Measure 64 includes a complex fingering: 4 5 3 4 3 1 5 2 5.
- Measures 66-70:** Measure 66 starts with a *p* marking. Measure 68 includes a *p* marking. Measure 69 includes a *p* marking.
- Measures 71-75:** Measure 72 includes a *p* marking. Measure 73 includes a *p* marking.
- Measures 76-80:** Measure 79 includes a *cresc.* marking. Measure 80 includes a *cresc.* marking.
- Measures 81-84:** Measure 83 includes a *cresc.* marking. Measure 84 includes a *cresc.* marking.

The score is written in a style typical of early 20th-century piano music, with a focus on melodic lines and harmonic support. The piece concludes with a final chord in measure 84.

f 85 86 87 88 89

martellato 90 91 92 *f* 93 94

95 96 97 98 99 100

101 102 103 104 105 *ff* 106

107 108 109 110 111

Spanish Romance 6.

7

112 1 2 3 2 1 2 1 *ff* 113 114 115 116

p 117 118 119 120 *ff* 121 *Presto.* 122 123 124 125 126 127

128 *p cresc.* 129 130 131 132 133

134 135 136 137 *p* 138

c) From here, starting with a "*f*" instead of a "*p*", a gradual diminuendo may be made to the end—in which case the pedal should be omitted.